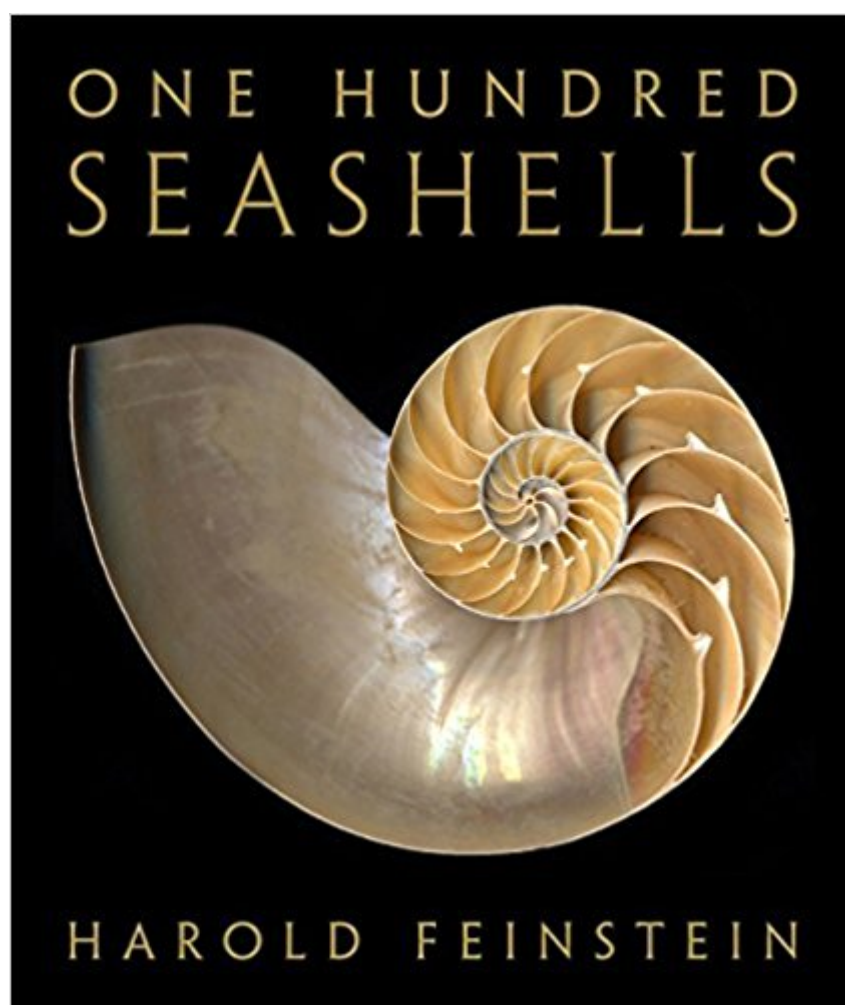


The book was found

One Hundred Seashells



Synopsis

This follow-up to "One Hundred Flowers" features gorgeous color photographs of seashells both familiar and exotic.

Book Information

Hardcover: 132 pages

Publisher: Bulfinch (September 22, 2005)

Language: English

ISBN-10: 0821262068

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Product Dimensions: 11.2 x 0.8 x 13.2 inches

Shipping Weight: 3.1 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #964,353 in Books (See Top 100 in Books) #63 in [Books > Science & Math > Biological Sciences > Animals > Seashells](#) #1153 in [Books > Arts & Photography > Photography & Video > Portraits](#) #1383 in [Books > Science & Math > Nature & Ecology > Oceans & Seas](#)

Customer Reviews

There is nothing particularly noteworthy about this book. Many of the pictures are reversed negatives, making the shells "sinistral," or reversed...a big oversight to shell collectors worth their weight in salt. Many of the specimens are ordinary, not intrinsically special in form or in color. It is as if the photographer simply took fairly nice photos of whatever happened to be at hand -- which is not acceptable. Where is *Oliva porphyria*? *Conus dalli*? (color/pattern) *Malea ringens*? *Stellaria solaris*? (form) My mind nearly boggles with the missed opportunities here! There are so many other existing shell books that are superior to this (*The Shell*, Abott, 1968, well worth owning, being a classic of the type) that I am speechless as to why this one was published. Compared to what could have been it adds very little indeed, and is not worth owning.

Although this book has some compelling and beautiful photographs, they fall short of the high resolution photos we have all become used to. The photos (or perhaps the printing) lacks the clarity and detail that high-res photos (or printing) would have given.

Photographer Harold Feinstein has an eye for detail, a gift he uses to produce this very polished and beautiful book of the mysteries of shells. The book is not meant to be a resource for shell

collectors or a scientific treatise on the development and geographical influences on the presence of types of shells that strew the ocean floor as well as the secret beachcombing regions of the world. Feinstein elects to approach the shell as an art form and in doing so he has edited a dazzling assortment of the sizes and intricacies of his subject. After a brief but eloquent introduction by Sydney Eddison who shares her passion for seashells and their complex and astonishing architecture, the remainder of this volume is devoted to full color photographs of every type of shell imaginable. The cover piece is the Nautilus shell and that shell is explored more fully inside the book. The clarity of the photographs is excellent and the studio lighting Feinstein uses allows the viewer to examine the myriad shells from both the inner aspects, the outer form, and a combination of both with backlighting and sensitive illumination seemingly from within. This is one of those books to while away hours of contemplation. Recommended as an art book. Grady Harp, March 06

I praise Harold Feinstein for getting "One Hundred Seashells" to print and was excited to receive my own copy. Now that I have read through the book, overall I was disappointed, the book was anticlimactic to what the front cover promised to be. The contents of the book strayed it from being an excellent coffee table book. Several shells were photographed repeatedly in different angles and lighting, but does it still count in the 100 seashells? One photo was unusually blurry. It makes Mr. Feinstein look like he ran out of high quality photographs to print and just threw any photo in. A couple of the photos, he titled the shell/sea creature with two different names; it's one or the other, not both. A quick research could have provided Mr. Feinstein with the correct names before the book went to print. As it's been said..."don't judge a book by it's cover."

I have been collecting Feinstein's books ever since the first one entitled ONE HUNDRED FLOWERS. His images never fail to inspire and take my breath away. The extraordinary detail in his work, the perfection of color and tonal nuances, the sense of reverence contained in his portrayal of flowers, and now shells, is truly unsurpassed. A bit of exploration led me to find out that he is also a master of black and white photoarts and we can only look forward with great anticipation for what he can offer us in that department. In the meantime, I highly recommend this collection of fine art to anyone -- shell lover or not! A perfect gift and something to place in the center of your coffee table for all to see. You will not be disappointed!

This book is gorgeous. The photographs are superb. This book is for people who want to look at shells as the magnificent works of art that they are. I wouldn't recommend it for people who want a

more scientific type of book. There are other books for that purpose. But for just gorgeous portraits of some wonderful shells, this book will satisfy.

I bought One Hundred Seashells for my aunt for Christmas. When It arrived, I was stunned by the beauty, and quality of the photographs! A while ago, I purchased The Infinite Rose, a gorgeous, but smaller book. For some reason, I was expecting One Hundred Seashells to be the same demure size. Instead, it's a coffee table sized, substantial book of gorgeous images!!!! I am thrilled and anxious to give my aunt her stunning Christmas present, and delighted by my selection!

The book is huge.....shells are mostly larger than life size. I was expecting a small book, like Harold Feinstein's others on tulips, etc., and was disappointed to see the size of these shells.....lovely photos though.

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